

## **Beginning Art 1 & 2**

Instructor: Cole Brockmoller  
Office: Art Room 807  
Office Hours: Monday-Thursday: 7:00-7:45  
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### **Description:**

Students in Art I will be introduced to the basic fundamentals of drawing. The class will focus primarily on drawing from still lifes, with the addition of exercises to assist in the development of the artist. Media will be limited to charcoal, graphite, pastel, marker, colored pencil, watercolor, acrylic and clay. Emphasis will be placed on 3-D form, perspective/foreshortening, the elements of design, and media control. In addition students will be introduced to art history in a thematic approach, from pre-history up to the medieval period. Students will be evaluated on: (1) studio habits (2) projects (3) self assessments (4) art history and appreciation. All assignments will be 2 dimensional during 1<sup>st</sup> semester. 2D and 3D will be incorporated during 2<sup>nd</sup> semester.

### **Goals:**

- To gain a better understanding and application of the elements of design
- Understanding and applying media, techniques, and processes
- Reflecting upon and assessing the characteristics and merits of their work and the work of others
- Choosing and evaluating a range of subject matter, symbols, and ideas

### **Classroom Rules:**

1. Follow the Student Code of conduct and School Wide Agreements
2. Be where & do what you are supposed to be doing
3. Be early & on task
4. Do your best where you are
5. Do not interfere with your classmates' opportunity to learn during class.

**Evaluation:**

A+ 98-100	A 93-97
B+ 90-92	B 85-89
C+ 82-84	C 77-81
D+ 74-76	D 70-73
F Below 70	

**Final grades will be calculated as follows:**

- Projects (70%)
- Self Assessments (10%)
- Art History and Appreciation, Vocabulary (20%)
- Daily Assignments/Studio Habits

Each quarter will comprise 45% of the semester score, making up 90% of the final grade. The remaining 10% will come from the semester final, a comprehensive portfolio from the semester along with a semester reflection.

**DAILY ASSIGNMENTS/STUDIO HABITS:** Oral and written critiques, daily exercises, and sketchbooks fall within the category of studio habits, and are given as an opportunity for you to a.) help you learn and review the information being taught in class b.) practice your art skills, reading, writing, and study skills needed to help you learn. Studio habits are not graded and will not be a part of your final grade.

If you decide not to complete your studio habits assignments, you will not be able to redo any projects.

**PROJECTS:** Projects will consist of various in-depth assignments, where you will be expected to create and demonstrate your understanding of the content covered in class. Evaluation of each project will be determined by a rubric, a collaboration between your classmates and myself, which will reflect content knowledge, technique, and craftsmanship.

**SELF-ASSESSMENTS:** As an artist it is essential to be able to analyze and evaluate your own work. You will evaluate your own work, in writing. Each self-assessment will reflect the same key points from the project objectives.

**ART HISTORY AND APPRECIATION:** You will periodically read, discuss, and/or write about various topics throughout art history, or explore current artists and movements.

**LATE WORK:** If you are gone from class it is your responsibility to make up any missed work. Late assignments will be deducted to 80%. Late work can be turned in until the end of the quarter. If there are missing assignments at the end of the quarter it will result in a zero. If late work is turned in incomplete\* it will result in a zero.

Being as art is very individualized, if you feel you will not be able to get something completed on time, please communicate with me prior to the due date, and options will be discussed.

**ISS or OSS:** If you're in ISS or OSS you will still need to make up daily assignments missed in class (when possible, work will be sent to you in ISS or home for OSS). You are expected to be in the classroom.

\*Incomplete assignments will be determined by project evaluations, co-written by students and teacher (see "projects").

### **Parent/Guardian Signature Page**

I have seen and read the course syllabus for Beginning Art 1 & 2 for my son/daughter and am aware of the course objectives & classroom rules and management.

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Student's Signature

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Today's Date

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Student Name Print

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Parent/Guardian(s) Signature

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Today's Date