

EL Enrichment - Art

Instructor: Cole Brockmoller
Office: Art Room 807
Office Hours: Monday-Thursday: 7:00-7:45
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Text:

Drawing on the Right Side of the Brain, Betty Edwards
Art History for Dummies, Jesse Bryant

Description:

Students in EL Enrichment Art will be introduced to the basic fundamentals of drawing, painting and ceramics. Media will be limited to charcoal, graphite, watercolor, acrylic and clay. Emphasis will be placed on 3-D form, perspective/foreshortening, the elements of design, and media control. Students will be evaluated on: (1) individual skills on each project, large and small (2) class participation (3) critiques/art history/tests (4) sketchbooks/warm ups.

Goals:

- To gain a better understanding and application of the elements of design
- Understanding and applying media, techniques, and processes
- Using knowledge of structures and functions
- Reflecting upon and assessing the characteristics and merits of their work and the work of others
- Choosing and evaluating a range of subject matter, symbols, and ideas

Requirements:

Students will be required to complete or participate in:

- Critiques/Warm Ups
- Daily Work
- Final Compositions

Evaluation:

A+ 98-100	A 93-97
B+ 90-92	B 85-89
C+ 82-84	C 77-81
D+ 74-76	D 70-73
F Below 70	

Final grades will be calculated as follows:

Daily Assignments	10%
Quizzes	5%
Tests	15%
Final Composition	70%

Each quarter will comprise 45% of the semester score, making up 90% of the final grade. The remaining 10% will come from the semester final, a combination of a written comprehensive test about art history throughout the semester, and a 90-minute still life drawing.

*If you are gone from class it is your responsibility to make up any missed work. You can turn in late assignments until the next consecutive assignment is due, however, it will be deducted to an 80%. Late work can be turned in until the end of the quarter. If you're in ISS you will still need to make up daily assignments missed in class (when possible, work will be sent to you in ISS).