

2026-2027 School Year Intro to Music LHS/CCC

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Course Mission: An introduction and overview of the history of Western art music, from the Middle Ages to modern times. Includes the elements of music, historical style periods, and major composers and selected works.

Objective and Description - This course is designed to teach the following:

- Identify the Fundamental Elements of Music
Melody, Rhythm, Harmony, Texture, Form, Tempo, Dynamics
- Identify Musical Instruments and Musical Ensembles
Four Instrument Families, Bands, Orchestras, Choirs, Chamber Ensembles
- Explain the musical culture of the Middle Ages
- Explain the musical culture of the Renaissance Era
- Explain the musical culture of the Baroque Era
- Explain the musical culture of the Classical Era
- Explain the musical culture of the Romantic Era

Though you are taking this course through LHS (Lexington High School), this is a college course. You will be treated as a college student and expected to be responsible for your course work, attendance and attention in class as such. As a high school student, you may be used to opportunities for extra credit and assignment or test retakes. Those opportunities will not be available through this course. A significant portion of your final grade will be the average of Unit Test scores. Preparation for Unit Tests is essential to success in this class. It will be very difficult to compensate for a failed test grade through other, daily work. Your attention during lectures, taking daily notes and your commitment to reading each chapter carefully will be important.

Grading Procedures –

Quarter Grades will be figured using the following criteria:

- 50% Exams
- 25% Chapter Quizzes (Inquizitive)
- 25% Other

Semester Grades will be figured using the following criteria:

- First Quarter Grade: 45%
- Second Quarter Grade: 45%
- Semester Test Grade: 10%

All school rules and policies apply to the Intro to Music classroom and are expected to be followed.

Required Materials:

- School issued iPad with access to Google Classroom
- School issued online textbook **The Enjoyment of Music; 14th Edition** by Kristine Forney, Andrew Dell'Antonio, Joseph Machlis.
- Notebook and writing instrument for taking class notes. Digital notes (iPad or the like) will not be permitted unless specifically directed by an administrator or a 504 plan

Classroom Procedures

iPads will not be permitted in class unless specifically required for a project or assignment, or unless the instructor provides individual work time.

A cabinet is provided at the front of the room and students are asked to keep their iPads in a personally dedicated space the cabinet. Do not attempt to keep iPads in book bags or at your desk.

Cell Phones are not allowed in class as per LHS school rules. Students are encouraged to keep their cell phone in the same designated spot as their iPad. If students are caught breaking LHS cell phone policy action will be taken as outlined in the LHS student handbook.

Assigned Seats will be issued once drop/add opportunities have concluded. Always be in your assigned seat at the start of class. The purpose of assigned seating is to facilitate quick attendance taking each day and to assist substitute teachers.