English 4 Honors English/Dual Credit English 1020

Spring Semester 2027

Instructor: Mrs. Leick
Lexington High School Room #101
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Course Description:
Period 3: 9:43 a.m.—10:28 a.m.
Period 6: 1:02 p.m.—1:47 p.m.

English 4 Honors/College English II/English 1020 is a dual-credit class through Central Community College. Students will receive credit for meeting the high school English 4 Honors curriculum as well as college credit through CCC. Focus is on students' developing their abilities to write with clarity, confidence, and conviction through regular practice, which will include various genres (argumentative, exposition, personal narrative, persuasive, informative, and research writing). Particular attention will be given to the role of planning, writing, and revising as part of the writing process.

The curriculum includes various genres of British literature (poetry, short stories, novels, and drama). Students will learn the skills and terminology appropriate for discussing literary works and their historical and cultural contexts, as well as language and its social roles, with special attention given to the origin and development of the English language from Old English to the Modern Era. The course includes universal issues presented from various viewpoints and analyzing language, imagery, and writing styles across the centuries. Additionally, the course focuses on syntax, mechanics, grammar and usage of Standard English Usage. Students will read to determine plot and to gain a sense of the work as well as to discuss and write about it successfully. Students will practice interacting with their texts by highlighting, making notes, and annotating as they read. The course requires close reading, critical thinking skills, and precise language usage for both writing and speaking.

Students will be expected to write often. Selections from literature will inspire composition assignments, giving students the opportunities to write to understand, explain, and evaluate. Final drafts should be as close to error-free as possible, with close attention to diction, syntax, grammar, and Standard English usage. Writing will also incorporate short, in-class composition, collaborative works, and peer review of writing assignments. In addition to various compositions, students will complete one major research project this semester using APA formatting.

Required Materials:

- *Study Sync British Literature* (Textbook on iPads)
- *The Canterbury Tales*, Geoffrey Chaucer
- *Macbeth* or *Romeo and Juliet*, William Shakespeare
- "Analyzing Popular Culture" from *Word Press* by Osborne.
- *1984*, George Orwell
- Short essays, poems, and fiction as selected.
- Vocabulary binder/Language Arts notebook.
- Laptop computer (bring it charged and to class **daily**).

Course Objectives:
Throughout this course, students will

- Analyze and revise their own writing.
- Summarize and synthesize material from texts in a variety of written genres.
- Construct and/or answer literal, inferential, critical, and interpretive questions.
- Use multiple writing strategies to generate ideas, organize information, guide writing, answer questions, and synthesize information.
- Use APA format to demonstrate formal academic writing.
- Revise to improve and clarify writing through self-monitoring strategies and feedback from others.
- Communicate information and ideas effectively in a variety of modes, using a variety of media and formats.
- Self-monitor comprehension and apply appropriate strategies to understand complex text.
- Evaluate the author's purpose, perspective, rhetorical style, and contextual influences.
- Critique, analyze and evaluate relationships between elements of literary texts and the effects of authors' use of literary devices.
- Cite specific textual evidence to evaluate and analyze literary and informational texts.
- Provide oral, written, and/or digital descriptive feedback to peers.
- Recognize the origin and development of the English language through a study of language and the origin, development, and current nature of words.
- Build general academic and content specific vocabulary through readings and vocabulary specific course work.
- Use correct spelling, grammar, punctuation, and conventions of Standard English usage.
- Turn work in on time and meet the expectations of the course.

Elements of the course:

- Regular composition writing, with rewrites and corrections on each paper.
- Study of a wide variety of British literature in various genres.
- Emphasis on grammar and usage.
- Weekly vocabulary, focused on Greek and Latin roots.
- Daily work, including quizzes, homework, assignments.
- Research project: Argumentative paper in APA formatting.
- Use of technology to enhance instruction, take tests, and publish written work.

Assessments:
Semester grades:

- Quarter #3: 45% of grade.
- Quarter #4: 45% of grade.
- Semester test/final: 10% of grade.

Grading:

- Tests, writing assignments and major projects: 45% of grade.
- Quizzes and major assignments: 30% of grade.
- Daily work/homework: 15% of grade.
- Notebooks/Notecards/Outlines/Organizational tools: 10% of the grade.

Grades will be taken an average of two or three times weekly (Approximately 18-27 grades each quarter.).
Grades are recorded on Power School. Be sure to review your grades regularly.

Lexington High School Grade scale:

98-100—A+	93-97—A
90-92—B+	85-89—B
82-84—C+	77-81—C
74-76—D+	70-73—D

Below 70: F

Central Community College Grade Scale:

98—100 A+	90—97 A
87—89 B+	80—86. B
77—79 C+	70—76 C
67—69 D+	60—66 D

Below 60--F

Late Policy—daily grades:

1 day late: 75%
2 days late: 50%
3 days late: 0

Essays and research papers:

-5 points per week the writing is late.

Extra Credit Work:
Since this class is for college credit, there is no extra credit work.

Class Expectations:

- Know and follow school rules for expected behavior and the learning environment in the academic classroom as outlined in the handbook.
- Use the 100 hallway to enter and exit the classroom.
- All materials/information from the semester course are potentially to be included on the semester exam. Get notes/materials from a peer if you miss class.
- On days assignments are due, they are turned in at the beginning of class as you enter the classroom; papers will not be printed off in class. (Check your FOCUS or homeroom to see about printing your paper(s) before class later in the day.).
- Papers submitted digitally will be processed through **TurnItIn** and processed for evaluation/plagiarism. Plagiarism is academic theft and will be graded 0. Plagiarism also includes using/copying others' answers during group discussion rather than writing his/her own answers or submitting another student's answer(s).
- AI is not acceptable. It will be graded 0.
- Make up any assignments/school work prior to missing class for any school activity or scheduled absence. Make-up work IS NOT to be completed during English class.
- Bookbags, backpacks, etc. are to be placed on the counter in the back of the room.
- No **head phones**, **iPods**, **iPads**, **cell phones**, or **Smart Watches** unless otherwise specified by Mrs. Leick. Cell phones, iPads, and Smart Watches are to be kept in your backpacks.

- Students are to be in their seats when the late bell rings. Detentions are given for all tardies (other than first period, which are handled through the main office). At the end of class, students leave their seats only when Mrs. Leick dismisses the class.
- Class periods are 45 minutes, going from bell-to-bell.
- Assignments completed in red, orange, pink, purple or turquoise ink will **not** be graded.

Mrs. Leick is available to students before 8:00 a.m. and after 8th period classes have ended for the school day. Students can come in to make up work during these times or during 2nd period, but **they must come after 9:10 a.m. and have a pass**.